

## Claims

**[0095]** What is claimed is:

- 1           1. A user interface for editing a project comprising a plurality of media  
2 clips, comprising:  
3           a timeline display, comprising:  
4                 an overview layer comprising first editable representations of at  
5                         least a subset of the media clips; and  
6                 for each media clip, a track comprising a second editable represen-  
7                         tation of the media clip; and  
8           a movable cursor, for editing the representations of the media clips and  
9                 for controlling the timeline display.
- 1           2. The user interface of claim 1, wherein, for each media clip:  
2                 the first editable representation is updated responsive to edits made to the  
3                         second representation; and  
4                 the second editable representation is updated responsive to edits made to  
5                         the first representation.
- 1           3. The user interface of claim 1, wherein the overview layer comprises  
2 first editable representations of all media clips in the plurality of media clips.

1           4. The user interface of claim 1, wherein at least one media clip overlaps  
2 another media clip, and wherein the overview layer comprises first editable rep-  
3 resentations of all media clips that do not overlap other media clips.

1           5. The user interface of claim 1, wherein at least one media clip overlaps  
2 another media clip, and wherein the overview layer comprises an overlap region  
3 indicating the extent of the overlap.

1           6. The user interface of claim 5, wherein the tracks for the overlapping  
2 media clips comprise editable representations of the overlapping media clips.

1           7. The user interface of claim 1, wherein the overview layer and each  
2 track are oriented along a first axis representing time, and wherein each first ed-  
3 itable representation of a media clip is aligned along a second axis with a corre-  
4 sponding second editable representation of the same media clip.

1           8. The user interface of claim 7, wherein the first axis is horizontal and the  
2 second axis is vertical.

1           9. The user interface of claim 7, wherein the first axis is vertical and the  
2 second axis is horizontal.

1           10. The user interface of claim 7, wherein each editable representation of a  
2 media clip has a dimension along the first axis representing the temporal length  
3 of the media clip.

1           11. The user interface of claim 10, wherein the start and end locations of  
2 each editable representation represent the start time and end time of the media  
3 clip.

1           12. The user interface of claim 1, wherein the timeline display is selec-  
2 tively collapsible to hide the tracks and selectively expandable to show the  
3 tracks.

1           13. The user interface of claim 1, wherein the timeline display comprises a  
2 plurality of overview layers, each overview layer being associated with at least  
3 one track.

1           14. The user interface of claim 1, wherein the media clips comprise video  
2 clips.

1           15. The user interface of claim 1, wherein the media clips comprise audio  
2 clips.

1           16. The user interface of claim 1, wherein each media clip can be short-  
2       ened, lengthened, moved, or deleted responsive to user actions with respect to  
3       either of the representations of the media clip.

1           17. The user interface of claim 1, further comprising a drop menu dis-  
2       played in response to the user dragging a media clip to a destination location  
3       within the timeline display, the drop menu comprising a plurality of commands.

1           18. The user interface of claim 17, wherein the drop menu comprises a  
2       composite command that causes the dragged media clip to be composited with  
3       an existing media clip at the destination location.

1           19. The user interface of claim 17, wherein the drop menu comprises an  
2       insert command that causes the dragged media clip to be inserted at the destina-  
3       tion location, and that causes an existing media clip at the destination location to  
4       be moved to make room for the dragged media clip.

1           20. The user interface of claim 17, wherein the drop menu comprises an  
2       insert command that causes the dragged media clip to be inserted at the destina-  
3       tion location, and that causes an existing media clip at the destination location to  
4       be split to make room for the dragged media clip.

1           21. The user interface of claim 17, wherein the drop menu comprises an  
2       overwrite command that causes the dragged media clip to replace an existing  
3       media clip at the destination location.

1           22. The user interface of claim 17, wherein the drop menu comprises an  
2       overwrite command that causes the dragged media clip to replace a portion of an  
3       existing media clip at the destination location, the portion having a length equal  
4       to the length of the dragged media clip.

1           23. The user interface of claim 17, wherein the drop menu comprises an  
2       exchange command that:

3               responsive to the dragged media clip having a length equaling the length  
4               of an existing media clip at the destination location, causes the  
5               dragged media clip to replace the existing media clip; and

6               responsive to the dragged media clip having a length exceeding the length  
7               of an existing media clip at the destination location, causes the  
8               existing media clip to be replaced by a portion of the dragged  
9               media clip have a length equal to the length of the existing me-  
10              dia clip; and

11              responsive to the dragged media clip having a length that is less than the  
12              length of an existing media clip at the destination location,  
13              causes the dragged media clip to replace a portion of the exist-

14 ing media clip, the portion having a length equal to the length  
15 of the dragged media clip.

1 24. The user interface of claim 17, wherein the drop menu is context-  
2 sensitive based on the destination location.

1 25. The user interface of claim 1, further comprising a canvas comprising  
2 spatially movable representations of at least a subset of the media clips.

1 26. The user interface of claim 25, wherein the spatially movable represen-  
2 tations are updated responsive to edits made to the corresponding first or second  
3 editable representations in the timeline display.

1 27. The user interface of claim 25, wherein the first and second editable  
2 representations in the timeline display are updated responsive to edits made to  
3 the corresponding spatially movable representations.

1 28. The user interface of claim 25, wherein the first and second editable  
2 representations in the timeline display are selected responsive to user selection of  
3 the corresponding spatially movable representations.

1 29. The user interface of claim 25, wherein the spatially movable represen-  
2 tations are selected responsive to user selection of the corresponding first or sec-  
3 ond editable representations in the timeline display.

1           30. A user interface for editing a project comprising a plurality of media  
2 clips, comprising:  
3           a canvas, comprising a plurality of selectable and spatially movable repre-  
4           sentations of media clips; and  
5           a timeline display, comprising, for each currently selected representation  
6           of a media clip in the canvas, a timeline representation of the  
7           media clip;  
8           wherein the timeline display is activated in response to at least one spa-  
9           tially movable representation being selected, and wherein the  
10          timeline display is deactivated in response to no spatially mov-  
11          able representation being selected.

1           31. The user interface of claim 30, wherein each timeline representation of  
2 a media clip is editable.

1           32. The user interface of claim 30, wherein the spatially movable represen-  
2 tations are updated responsive to edits made to the corresponding timeline rep-  
3 resentations.

1           33. The user interface of claim 30, wherein the timeline representations  
2 are updated responsive to edits made to the corresponding spatially movable  
3 representations.

1           34. A method for editing a project comprising a plurality of media clips,  
2 comprising:  
3           displaying an overview layer comprising first editable representations of  
4                       at least a subset of the media clips;  
5           displaying, for each media clip, a track comprising a second editable rep-  
6                       resentation of the media clip; and  
7           receiving user input for editing the representations of the media clips and  
8                       for controlling the display.

1           35. The method of claim 34, further comprising:  
2           updating the first editable representation responsive to edits made to the  
3                       second representation; and  
4           updating the second editable representation responsive to edits made to  
5                       the first representation.

1           36. The method of claim 34, wherein displaying the overview layer com-  
2 prises displaying first editable representations of all media clips in the plurality  
3 of media clips.

1           37. The method of claim 34, wherein at least one media clip overlaps an-  
2 other media clip, and wherein displaying the overview layer comprises display-



3 ing first editable representations of all media clips that do not overlap other me-  
4 dia clips.

1 38. The method of claim 34, wherein at least one media clip overlaps an-  
2 other media clip, and wherein displaying the overview layer comprises display-  
3 ing an overlap region indicating the extent of the overlap.

1 39. The method of claim 38, wherein displaying the tracks for the over-  
2 lapping media clips comprises displaying editable representations of the over-  
3 lapping media clips.

1 40. The method of claim 34, wherein displaying the overview layer and  
2 displaying each track comprises displaying the overview layer and each track  
3 oriented along a first axis representing time, and wherein displaying each first  
4 editable representation of a media clip comprises displaying the representation  
5 aligned along a second axis with a corresponding second editable representation  
6 of the same media clip.

1 41. The method of claim 40, wherein the first axis is horizontal and the  
2 second axis is vertical.

1 42. The method of claim 40, wherein the first axis is vertical and the sec-  
2 ond axis is horizontal.

1       43. The method of claim 40, wherein displaying each editable representa-  
2       tion of a media clip comprises displaying the editable representation having a  
3       dimension along the first axis representing the temporal length of the media clip.

1       44. The method of claim 43, wherein displaying each editable representa-  
2       tion comprises displaying the editable representation so that the start and end  
3       locations of each editable representation represent the start time and end time of  
4       the media clip.

1       45. The method of claim 34, further comprising, responsive to a collapse  
2       command, collapsing the display to hide the tracks.

1       46. The method of claim 34, further comprising, responsive to an expand  
2       command, expanding the display to show the tracks.

1       47. The method of claim 34, further comprising displaying a plurality of  
2       overview layers, each overview layer being associated with at least one track.

1       48. The method of claim 34, wherein the media clips comprise video clips.

1       49. The method of claim 34, wherein the media clips comprise audio clips.

1       50. The method of claim 34, further comprising performing at least one  
2       selected from the group consisting of shortening, lengthening, moving, and de-

3     leting a media clip responsive to user actions with respect to either of the repre-  
4     sentations of the media clip.

1             51. The method of claim 34, further comprising displaying a drop menu  
2     in response to the user dragging a media clip to a destination location within the  
3     timeline display, the drop menu comprising a plurality of commands for inte-  
4     grating the dragged media clip at the destination location.

1             52. The method of claim 51, wherein the drop menu comprises a compos-  
2     ite command, the method further comprising:

3             responsive to user selection of the composite command, compositing the  
4                     dragged media clip with an existing media clip at the destina-  
5                     tion location.

1             53. The method of claim 51, wherein the drop menu comprises an insert  
2     command, the method further comprising:

3             responsive to user selection of the insert command, inserting the dragged  
4                     media clip at the destination location.

1             54. The method of claim 53, further comprising:

2             responsive to user selection of the insert command, moving at least one  
3                     existing media clip to make room for the dragged media clip.

1        55. The method of claim 53, further comprising:

2        splitting an existing media clip to make room for the dragged media clip.

1        56. The method of claim 51, wherein the drop menu comprises an over-

2 write command, the method further comprising:

3        responsive to user selection of the overwrite command, deleting an exist-  
4                    ing media clip at the destination location, and replacing the de-  
5                    leted media clip with the dragged media clip.

1        57. The method of claim 51, wherein the drop menu comprises an ex-

2 change command, the method further comprising:

3        responsive to user selection of the exchange command, deleting at least a  
4                    portion of an existing media clip at the destination location, and  
5                    replacing the deleted portion with at least a portion of the  
6                    dragged media clip.

1        58. The method of claim 51, wherein the drop menu comprises an ex-

2 change command, the method further comprising:

3        responsive to user selection of the exchange command and responsive to  
4                    an existing media clip at the destination location having a  
5                    length equal to the length of the dragged media clip, deleting

6 the existing media clip, and replacing the deleted media clip  
7 with the dragged media clip;

8 responsive to user selection of the exchange command and responsive to  
9 the existing media clip having a length less than the length of  
10 the dragged media clip, deleting the existing media clip, and  
11 replacing the deleted media clip with a portion of the dragged  
12 media clip having a length equal to the length of the deleted  
13 media clip; and

14 responsive to user selection of the exchange command and responsive to  
15 the existing media clip having a length greater than the length  
16 of the dragged media clip, deleting a portion of the existing me-  
17 dia clip having a length equal to the length of the dragged me-  
18 dia clip, and replacing the deleted portion with the dragged  
19 media clip.

1 59. The method of claim 51, wherein the drop menu is context-sensitive  
2 based on the destination location.

1 60. The method of claim 34, further comprising displaying a canvas com-  
2 prising spatially movable representations of at least a subset of the media clips.

1           61. The method of claim 60, further comprising updating the spatially  
2 movable representations responsive to edits made to the corresponding first or  
3 second editable representations in the timeline display.

1           62. The method of claim 60, further comprising updating the first and sec-  
2 ond editable representations in the timeline display responsive to edits made to  
3 the corresponding spatially movable representations.

1           63. The method of claim 60, further comprising selecting the first and sec-  
2 ond editable representations in the timeline display responsive to user selection  
3 of the corresponding spatially movable representations.

1           64. The method of claim 60, further comprising selecting the spatially  
2 movable representations responsive to user selection of the corresponding first or  
3 second editable representations in the timeline display.

1           65. A method for editing a project comprising a plurality of media clips,  
2 comprising:  
3           displaying a canvas, comprising a plurality of selectable and spatially  
4                               movable representations of media clips; and  
5           in response to at least one spatially movable representation being selected,  
6                               displaying a timeline, comprising, for each currently selected

7 representation of a media clip in the canvas, a timeline represen-  
8 tation of the media clip;  
9 in response to no spatially movable representation being selected, deacti-  
10 vating the timeline display.

1 66. The method of claim 65, wherein displaying each timeline representa-  
2 tion comprises displaying an editable timeline representation.

1 67. The method of claim 65, further comprising updating the spatially  
2 movable representations responsive to edits made to the corresponding timeline  
3 representations.

1 68. The method of claim 65, further comprising updating the timeline rep-  
2 resentations responsive to edits made to the corresponding spatially movable  
3 representations.

1 69. A computer program product for editing a project comprising a plu-  
2 rality of media clips, comprising:  
3 a computer-readable medium; and  
4 computer program code, encoded on the medium, for:  
5 displaying an overview layer comprising first editable representa-  
6 tions of at least a subset of the media clips;

7 displaying, for each media clip, a track comprising a second edit-  
8 able representation of the media clip; and  
9 receiving user input for editing the representations of the media  
10 clips and for controlling the display.

1 70. The computer program product of claim 69, further comprising com-  
2 puter program code, encoded on the medium, for:  
3 updating the first editable representation responsive to edits made to the  
4 second representation; and  
5 updating the second editable representation responsive to edits made to  
6 the first representation.

1 71. The computer program product of claim 69, wherein the computer  
2 program code for displaying the overview layer comprises computer program  
3 code for displaying first editable representations of all media clips in the plural-  
4 ity of media clips.

1 72. The computer program product of claim 69, wherein at least one me-  
2 dia clip overlaps another media clip, and wherein the computer program code  
3 for displaying the overview layer comprises computer program code for display-  
4 ing first editable representations of all media clips that do not overlap other me-  
5 dia clips.



1           73. The computer program product of claim 69, wherein at least one me-  
2   dia clip overlaps another media clip, and wherein the computer program code  
3   for displaying the overview layer comprises computer program code for display-  
4   ing an overlap region indicating the extent of the overlap.

1           74. The computer program product of claim 73, wherein the computer  
2   program code for displaying the tracks for the overlapping media clips com-  
3   prises displaying editable representations of the overlapping media clips.

1           75. The computer program product of claim 69, wherein the computer  
2   program code for displaying the overview layer and displaying each track com-  
3   prises computer program code for displaying the overview layer and each track  
4   oriented along a first axis representing time, and wherein the computer program  
5   code for displaying each first editable representation of a media clip comprises  
6   computer program code for displaying the representation aligned along a second  
7   axis with a corresponding second editable representation of the same media clip.

1           76. The computer program product of claim 75, wherein the first axis is  
2   horizontal and the second axis is vertical.

1           77. The computer program product of claim 75, wherein the first axis is  
2   vertical and the second axis is horizontal.

1           78. The computer program product of claim 75, wherein the computer  
2   program code for displaying each editable representation of a media clip com-  
3   prises computer program code for displaying the editable representation having  
4   a dimension along the first axis representing the temporal length of the media  
5   clip.

1           79. The computer program product of claim 78, wherein the computer  
2   program code for displaying each editable representation comprises computer  
3   program code for displaying the editable representation so that the start and end  
4   locations of each editable representation represent the start time and end time of  
5   the media clip.

1           80. The computer program product of claim 69, further comprising com-  
2   puter program code for, responsive to a collapse command, collapsing the dis-  
3   play to hide the tracks.

1           81. The computer program product of claim 69, further comprising com-  
2   puter program code for, responsive to an expand command, expanding the dis-  
3   play to show the tracks.

1           82. The computer program product of claim 69, further comprising com-  
2   puter program code for displaying a plurality of overview layers, each overview  
3   layer being associated with at least one track.

1           83. The computer program product of claim 69, wherein the media clips  
2       comprise video clips.

1           84. The computer program product of claim 69, wherein the media clips  
2       comprise audio clips.

1           85. The computer program product of claim 69, further comprising com-  
2       puter program code for performing at least one selected from the group consist-  
3       ing of shortening, lengthening, moving, and for deleting a media clip responsive  
4       to user actions with respect to either of the representations of the media clip.

1           86. The computer program product of claim 69, further comprising com-  
2       puter program code for displaying a drop menu in response to the user dragging  
3       a media clip to a destination location within the timeline display, the drop menu  
4       comprising a plurality of commands for integrating the dragged media clip at the  
5       destination location.

1           87. The computer program product of claim 86, wherein the drop menu  
2       comprises a composite command, the computer program product further com-  
3       prising computer program code for:

4               responsive to user selection of the composite command, compositing the  
5                        dragged media clip with an existing media clip at the destina-  
6                        tion location.

1           88. The computer program product of claim 86, wherein the drop menu  
2 comprises an insert command, the computer program product further compris-  
3 ing computer program code for:

4           responsive to user selection of the insert command, inserting the dragged  
5                           media clip at the destination location.

1           89. The computer program product of claim 88, further comprising com-  
2 puter program code for:

3           responsive to user selection of the insert command, moving at least one  
4                           existing media clip to make room for the dragged media clip.

1           90. The computer program product of claim 88, further comprising com-  
2 puter program code for:

3           splitting an existing media clip to make room for the dragged media clip.

1           91. The computer program product of claim 86, wherein the drop menu  
2 comprises an overwrite command, the computer program product further com-  
3 prising computer program code for:

4           responsive to user selection of the overwrite command, deleting an exist-  
5                           ing media clip at the destination location, and replacing the de-  
6                           leted media clip with the dragged media clip.

1           92. The computer program product of claim 86, wherein the drop menu  
2 comprises an exchange command, the computer program product further com-  
3 prising computer program code for:

4           responsive to user selection of the exchange command, deleting at least a  
5                       portion of an existing media clip at the destination location, and  
6                       replacing the deleted portion with at least a portion of the  
7                       dragged media clip.

1           93. The computer program product of claim 86, wherein the drop menu  
2 comprises an exchange command, the computer program product further com-  
3 prising computer program code for:

4           responsive to user selection of the exchange command and responsive to  
5                       an existing media clip at the destination location having a  
6                       length equal to the length of the dragged media clip, deleting  
7                       the existing media clip, and replacing the deleted media clip  
8                       with the dragged media clip;

9           responsive to user selection of the exchange command and responsive to  
10                      the existing media clip having a length less than the length of  
11                      the dragged media clip, deleting the existing media clip, and  
12                      replacing the deleted media clip with a portion of the dragged

13 media clip having a length equal to the length of the deleted  
14 media clip; and  
15 responsive to user selection of the exchange command and responsive to  
16 the existing media clip having a length greater than the length  
17 of the dragged media clip, deleting a portion of the existing me-  
18 dia clip having a length equal to the length of the dragged me-  
19 dia clip, and replacing the deleted portion with the dragged  
20 media clip.

1 94. The computer program product of claim 86, wherein the drop menu is  
2 context-sensitive based on the destination location.

1 95. The computer program product of claim 69, further comprising com-  
2 puter program code for displaying a canvas comprising spatially movable repre-  
3 sentations of at least a subset of the media clips.

1 96. The computer program product of claim 95, further comprising com-  
2 puter program code for updating the spatially movable representations respon-  
3 sive to edits made to the corresponding first or second editable representations in  
4 the timeline display.

1 97. The computer program product of claim 95, further comprising com-  
2 puter program code for updating the first and second editable representations in

3 the timeline display responsive to edits made to the corresponding spatially  
4 movable representations.

1 98. The computer program product of claim 95, further comprising com-  
2 puter program code for selecting the first and second editable representations in  
3 the timeline display responsive to user selection of the corresponding spatially  
4 movable representations.

1 99. The computer program product of claim 95, further comprising com-  
2 puter program code for selecting the spatially movable representations respon-  
3 sive to user selection of the corresponding first or second editable representa-  
4 tions in the timeline display.

1 100. A computer program product for editing a project comprising a plu-  
2 rality of media clips, comprising:

3 a computer-readable medium; and

4 computer program code, encoded on the medium, for:

5 displaying a canvas, comprising a plurality of selectable and spa-

6 tially movable representations of media clips; and

7 in response to at least one spatially movable representation being

8 selected, displaying a timeline, comprising, for each cur-

9 rently selected representation of a media clip in the can-

10 vas, a timeline representation of the media clip;

11                   in response to no spatially movable representation being selected,  
12                   deactivating the timeline display.

1           101. The computer program product of claim 100, wherein the computer  
2   program code for displaying each timeline representation comprises computer  
3   program code for displaying an editable timeline representation.

1           102. The computer program product of claim 100, further comprising  
2   computer program code for updating the spatially movable representations re-  
3   sponsive to edits made to the corresponding timeline representations.

1           103. The computer program product of claim 100, further comprising  
2   computer program code for updating the timeline representations responsive to  
3   edits made to the corresponding spatially movable representations.

1           104. In a media editing application, a method of moving a media clip to a  
2   destination location, comprising:  
3       receiving a user command to drag the media clip to the destination loca-  
4       tion;  
5       displaying a drop menu comprising a plurality of commands for integrat-  
6       ing the dragged media clip at the destination location.

1           105. The method of claim 104, wherein the drop menu comprises a com-  
2   posite command, the method further comprising:



3 responsive to user selection of the composite command, compositing the  
4 dragged media clip with an existing media clip at the destina-  
5 tion location.

1 106. The method of claim 104, wherein the drop menu comprises an insert  
2 command, the method further comprising:

3 responsive to user selection of the insert command, inserting the dragged  
4 media clip at the destination location.

1 107. The method of claim 106, further comprising:

2 responsive to user selection of the insert command, moving at least one  
3 existing media clip to make room for the dragged media clip.

1 108. The method of claim 106, further comprising:

2 splitting an existing media clip to make room for the dragged media clip.

1 109. The method of claim 104, wherein the drop menu comprises an  
2 overwrite command, the method further comprising:

3 responsive to user selection of the overwrite command, deleting an exist-  
4 ing media clip at the destination location, and replacing the de-  
5 leted media clip with the dragged media clip.

1 110. The method of claim 104, wherein the drop menu comprises an ex-  
2 change command, the method further comprising:

3 responsive to user selection of the exchange command, deleting at least a  
4 portion of an existing media clip at the destination location, and  
5 replacing the deleted portion with at least a portion of the  
6 dragged media clip.

1 111. The method of claim 104, wherein the drop menu comprises an ex-  
2 change command, the method further comprising:

3 responsive to user selection of the exchange command and responsive to  
4 an existing media clip at the destination location having a  
5 length equal to the length of the dragged media clip, deleting  
6 the existing media clip, and replacing the deleted media clip  
7 with the dragged media clip;

8 responsive to user selection of the exchange command and responsive to  
9 the existing media clip having a length less than the length of  
10 the dragged media clip, deleting the existing media clip, and  
11 replacing the deleted media clip with a portion of the dragged  
12 media clip having a length equal to the length of the deleted  
13 media clip; and

14 responsive to user selection of the exchange command and responsive to  
15 the existing media clip having a length greater than the length  
16 of the dragged media clip, deleting a portion of the existing me-  
17 dia clip having a length equal to the length of the dragged me-

18                   dia clip, and replacing the deleted portion with the dragged  
19                   media clip.

1           112. A computer program product of moving a media clip to a destination  
2   location in a media editing application, comprising:  
3           a computer-readable medium; and  
4           computer program code, encoded on the medium, for:  
5                receiving a user command to drag the media clip to the destination  
6                       location; and  
7                displaying a drop menu comprising a plurality of commands for  
8                       integrating the dragged media clip at the destination lo-  
9                       cation.

1           113. The computer program product of claim 112, wherein the drop menu  
2   comprises a composite command, the computer program product further com-  
3   prising computer program code for:  
4           responsive to user selection of the composite command, compositing the  
5                dragged media clip with an existing media clip at the destina-  
6                       tion location.

1           114. The computer program product of claim 112, wherein the drop menu  
2   comprises an insert command, the computer program product further compris-  
3   ing computer program code for:

4 responsive to user selection of the insert command, inserting the dragged  
5 media clip at the destination location.

1 115. The computer program product of claim 114, further comprising  
2 computer program code for:  
3 responsive to user selection of the insert command, moving at least one  
4 existing media clip to make room for the dragged media clip.

1 116. The computer program product of claim 114, further comprising  
2 computer program code for:  
3 splitting an existing media clip to make room for the dragged media clip.

1 117. The computer program product of claim 112, wherein the drop menu  
2 comprises an overwrite command, the computer program product further com-  
3 prising computer program code for:  
4 responsive to user selection of the overwrite command, deleting an exist-  
5 ing media clip at the destination location, and replacing the de-  
6 leted media clip with the dragged media clip.

1 118. The computer program product of claim 112, wherein the drop menu  
2 comprises an exchange command, the computer program product further com-  
3 prising computer program code for:

4 responsive to user selection of the exchange command, deleting at least a  
5 portion of an existing media clip at the destination location, and  
6 replacing the deleted portion with at least a portion of the  
7 dragged media clip.

1 119. The computer program product of claim 41, wherein the drop menu  
2 comprises an exchange command, the computer program product further com-  
3 prising computer program code for:

4 responsive to user selection of the exchange command and responsive to  
5 an existing media clip at the destination location having a  
6 length equal to the length of the dragged media clip, deleting  
7 the existing media clip, and replacing the deleted media clip  
8 with the dragged media clip;

9 responsive to user selection of the exchange command and responsive to  
10 the existing media clip having a length less than the length of  
11 the dragged media clip, deleting the existing media clip, and  
12 replacing the deleted media clip with a portion of the dragged  
13 media clip having a length equal to the length of the deleted  
14 media clip; and

15 responsive to user selection of the exchange command and responsive to  
16 the existing media clip having a length greater than the length  
17 of the dragged media clip, deleting a portion of the existing me-

18                   dia clip having a length equal to the length of the dragged me-  
19                   dia clip, and replacing the deleted portion with the dragged  
20                   media clip.

1           120. A system for moving a media clip to a destination location in a media  
2 editing application, comprising:

3           an input device, for receiving a user command to drag the media clip to  
4                   the destination location; and  
5           an output device, for displaying a drop menu comprising a plurality of  
6                   commands for integrating the dragged media clip at the desti-  
7                   nation location.

1           121. The system of claim 120, wherein the drop menu comprises a com-  
2 posite command, the system further comprising:

3           a processor, for, responsive to user selection of the composite command,  
4                   compositing the dragged media clip with an existing media clip  
5                   at the destination location.

1           122. The system of claim 120, wherein the drop menu comprises an insert  
2 command, the system further comprising:

3           a processor, for, responsive to user selection of the insert command, insert-  
4                   ing the dragged media clip at the destination location.

1        123. The system of claim 122, further comprising:

2        a processor, for, responsive to user selection of the insert command, mov-  
3                    ing at least one existing media clip to make room for the  
4                    dragged media clip.

1        124. The system of claim 122, further comprising:

2        a processor, for, splitting an existing media clip to make room for the  
3                    dragged media clip.

1        125. The system of claim 120, wherein the drop menu comprises an over-  
2        write command, the system further comprising:

3        a processor, for, responsive to user selection of the overwrite command,  
4                    deleting an existing media clip at the destination location, and  
5                    replacing the deleted media clip with the dragged media clip.

1        126. The system of claim 120, wherein the drop menu comprises an ex-  
2        change command, the system further comprising:

3        a processor, for, responsive to user selection of the exchange command,  
4                    deleting at least a portion of an existing media clip at the desti-  
5                    nation location, and replacing the deleted portion with at least a  
6                    portion of the dragged media clip.

1           127. The system of claim 120, wherein the drop menu comprises an ex-  
2 change command, the system further comprising a processor, for,:

3           responsive to user selection of the exchange command and responsive to

4                     an existing media clip at the destination location having a

5                     length equal to the length of the dragged media clip, deleting

6                     the existing media clip, and replacing the deleted media clip

7                     with the dragged media clip;

8           responsive to user selection of the exchange command and responsive to

9                     the existing media clip having a length less than the length of

10                    the dragged media clip, deleting the existing media clip, and

11                    replacing the deleted media clip with a portion of the dragged

12                    media clip having a length equal to the length of the deleted

13                    media clip; and

14           responsive to user selection of the exchange command and responsive to

15                    the existing media clip having a length greater than the length

16                    of the dragged media clip, deleting a portion of the existing me-

17                    dia clip having a length equal to the length of the dragged me-

18                    dia clip, and replacing the deleted portion with the dragged

19                    media clip.